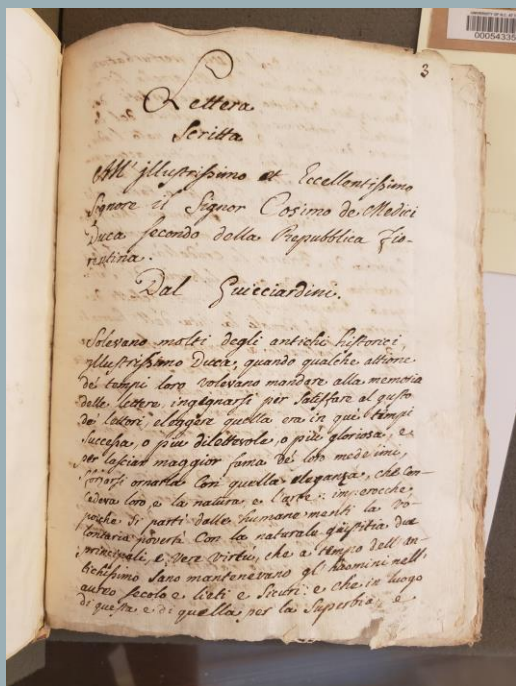


# IL SACCO DI ROMA: A STUDY ON THE HISTORIOGRAPHY OF AN ITALIAN MANUSCRIPT WITHIN THE WILSON SPECIAL COLLECTIONS LIBRARY



Throughout my research process I discovered that large sections of the manuscript are composed of various different historical, philosophical, and religious texts. The main body of this manuscript was a historical recount of the Sack of Rome in 1527, but much of the rest of the manuscript did not cover this subject area. While I may never truly know why, my hypothesis is that the compiler of this manuscript chose writings that were personally important to them and bound them together in a book. There are sections of the manuscript in which the page sizes do not match, and this leads me to believe these were written across a period of time and were bound together in book form after the individual texts were written.