

Revealing History: Southeast Asian Americans Storytellers in North Carolina

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“Revealing History” shares stories of Southeast Asian American storytellers from North Carolina. Through oral history interviews and content analysis, I navigate the regionality, communities, and cultures that contribute to how these authors use storytelling to reconcile with their racial and ethnic identities. I argue that storytelling is a powerful tool for shaping memory and making history. This project studies the unique experiences of the Southeast Asia diaspora that is shaped by war, imperialism, and immigration/refugee experiences from roots in South and East Asia to becoming Americans. Additionally, this project focuses on the significance of communities shaping one’s perception of race, ethnicity, and culture from childhood to adulthood. My research is presented into a cohesive and visual zine in a story-like format. The zine is modeled after a school notebook to represent the fact that Southeast Asian American experiences have not always been reflected in classrooms and media, but these experiences make up important aspects of American society and culture regardless.